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CATALOGUE

OF

DRAWINGS AND PAINTINGS

OF THE

ENGLISH & CONTINENTAL SCHOOLS

INCLUDING

SPORTING PICTURES, VENETIAN SCENES, ETC

The Property of Baroness Bliss (*decd.*)

(SOLD BY ORDER OF THE EXECUTORS)

The Property of Montagu H. Galsworthy, Esq.

AND

The Property of the Rev. R. F. D. Holmden

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 27th of JUNE, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS & PAINTINGS

DAY OF SALE:

Wednesday, 27th June, 1945

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

DRAWINGS

In portfolio

1 A volume of miscellaneous Drawings in water-colour, etc., of various sites in England—Exeter, Barnstaple, Launceston, etc. (1760-1850)

2 E. DUNCAN. Harbour Scene with a ship at anchor, *signed*; and two others 3

3 S. PROUT. St. Michael's Mount, and landscapes with ruined castles and churches 7

Framed

4 J. RUSSELL, R.A. Portrait of a Lady in white dress, three-quarter length, seated, landscape background, *pastel* 29*in. by* 24*in.*

5 JOHN RUSSELL, R.A. Portrait of a Girl, half-length, facing, *pastel* 23*in. by* 17*in.*

6 G. DANCE, R.A. Portrait of a Lady, *pencil and water-colour, signed and dated* 1796 9*in. by* 7*in.*

7 TURNER. A Castle by a river $6\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

8 D. COX. Landscapes with ruined Abbeys, *a pair, signed and dated* 1849-50 $9\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

9 J. VARLEY. Landscape with a ruined Abbey by a river 9*in. by* $12\frac{1}{2}$*in*

10 J. CONSTABLE. A Landscape, *charcoal*; D. COX. Landscape with ruins, *signed and dated* 1846 2

11 J. H. MOLE. Barmouth, North Wales, *signed and dated* 1875 7*in. by* 10*in.*

12 R. P. BONINGTON. A Coast Scene, *from the Lord Mount Stephen and Gabbitas collections* $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

13 S. PROUT. A Continental Market Scene; and another (*sepia*), *by the same* 2

14 S. Howitt. Two shooting subjects, *signed* *6in. by 8in.* 2

15 Hails (School of). A Man seated, holding a wineglass, *pen and ink* *9in. by 6in.*

16 W. Heath. Military Costumes of the Cavalry—drummer, trumpeter, etc., *signed, a set of six* 6

17 Birket Foster. Lollard's Tower, Lambeth Palace, *signed* *8½in. by 6¾in.*

18 W. Hunt. Still Life, Fruit : Apples and Plums, *signed, oval* *9¼in. by 13¼in.*

19 Ford Madox Brown. The Angel of the Annunciation, *black chalk* *22in. by 11in.*

20 James Herald, 1899. Ipswich, *signed* ; and J. B. Pyne. The Raft on the Thames Tunnel, *pencil* 2

21 John Phillip, R.A. Spanish village Scene *10½in. by 8in.*

22 Ethel Walker, 1931. Study of a Female nude, *signed, black chalk* *10in. by 15½in.*

23 Sir L. Ward ("Spy"). H.M. King Edward VII as Prince of Wales, original drawing for "Vanity Fair," Winter 1878, *signed* *18in. by 8in.*

24 Flemish School. Landscape with a river and castle, *gouache* *7in. by 11½in.*

25 Rottenhammer. The Story of Phaeton, *pen and ink with wash* *13in. by 9in.*

26 Jeurat. Portrait of a Boy, *black and red chalk* *13in. by 9in.*

27 C. Netscher. The Lacemaker, *signed and dated* 1664 *12in. by 10in.*

The Property of the Rev. R. F. D. Holmden

28 E. M. Wimperis, 1891. On the Ouse, *signed and dated* *14in. by 22in.*

29 E. Hayes, R.H.A. Seascape, *signed* ; T. B. Hardy. Two Sketches of the Sea, *signed, pen and ink* ; Ch. Leicken. The Market, *signed* ; and another 5

30 T. B. Hardy, 1874. Greenwich Hospital, *signed and dated* *18in. by 28in.*

OIL PAINTINGS

31 Isenbrant. The Crucifixion, *on panel, arched top* *8in. by 6in.*

32 Flemish School. The Holy Family, *on panel* *6in. by 4in.*

33 P. Nasmyth, 1831. Landscape with a windmill, *signed and dated, on panel* *12in. by 16in.*

34 K. Heffner. Silvery Moon, *signed* *21in. by 33in.*

35 A. J. Meadows, 1888. Seascapes with Ships manoeuvring in a rough sea, *signed and dated* *19in. by 26in.*

36 Edwin Harris, 1897. The Newspaper, *signed and dated* *23in. by 29in.*

Various Properties

37 GEORGE CHINNERY, R.H.A. Scene in Macao 11*in. by* 16*in.*

38 F. CALVERT. Coast Scene with a View of Margate (?), *panel* 8½*in. by* 12½*in.*

39 R. O. DUNLOP, R.A. The Harbour, St. Tropez, *signed* 19*in. by* 23*in.*

40 J. M. CARRICK, 1880. Eze, near Nice, *signed and dated* 8*in. by* 12*in.*

41 H. P. PARKER, 1855. 'Contentment'—Harvesting Scene 23*in. by* 28*in.*

42 C. SUHRLANDT. Winter Scene with Russian Cavalry and Dalmatian dogs, *signed* 15*in. by* 13*in.*

43 TERBURGH (After). A Lady emptying a wine glass 14*in. by* 11*in.*

44 J. F. HERRING. An Eagle and a dead Duck, *circular* 10*in. diam.*

45 ITALIAN SCHOOL. The return from the Harvest in the Campagna 21*in. by* 27*in.*

46 G. E. HICKS, R.B.A. Thoughts of the past, *signed* 27*in. by* 25*in.*

47 R. LADBROOKE. Country Scene with trees and figures by a gate, *on panel* 13*in. by* 11*in.*

48 VAN GOYEN. Harvesting Scene, *signed with initials on the boat in the foreground, on panel* 8*in. by* 10*in.*

49 NORWICH SCHOOL. A Watermill 19*in. by* 25*in.*

50 EMIL NEUSCHUL, '35. Reapers in a Cornfield, *signed and dated* 29*in. by* 39*in.*

51 CHARLES HUNT. Beauty and the Beast and St. Valentine's Day, *signed* 2

52 J. FINNIE. Coast Scenes, sunset, *signed, a pair* 7½*in. by* 16*in.* 2

53 THOMAS BAKER OF LEAMINGTON, 1842. Whitmarsh, Warwickshire, *on panel, signed* 8*in. by* 10*in.*

54 TERRICK WILLIAMS, R.A. Evening, Quimperlé, Brittany, *signed* 10*in. by* 15*in.*

55 C. COLLINS. Springtime, *signed* 9½*in. by* 13½*in.*

56 H. ANDREWS. The Pet Bird, *signed, on panel* 10½*in. by* 9*in.*

57 GEORGE JONES, R.A. The Studio 21*in. by* 18½*in.*

58 GEORGE MORLAND. The Shepherd Boy 14½*in. by* 12*in*

59 B. W. LEADER, R.A. 1910. The Old Churchyard, Whittington, Worcestershire, *signed and dated* 5*in. by* 9*in.*

60 B. W. LEADER, R.A. 1886. Sheep in a stubblefield, Whittington, Worcestershire, *signed and dated* 6*in. by* 10*in.*

61 W. ETTY, R.A. A reclining Female nude 17*in. by* 20*in.*

62 WILLIAM HAVELL. Old Chelsea Bridge 15*in. by* 19*in.*

63 GEORGE CHINNERY, R.H.A. A Chinese Market 17*in. by* 22*in.*

64 J. VERNET. Stormy coast Scene 17*in. by* 24*in.*

66 J. E. RIDINGER. Huntsmen and hounds 19*in. by* 24*in.*

67 JOSEF ISRAELS, 1873. Children of the sea, *signed and dated* 30*in. by* 20*in.*

68 WILLIAM HAVELL, 1810. Wooded Landscape, *signed and dated* 23*in. by* 33*in.*

69 J. E. EWBANK, R.S.A. London from Hampstead Heath 23*in. by* 35*in.*

70 B. W. LEADER, R.A. Hill Scene with a stream in the Autumn, *signed* 19*in. by* 26*in.*

71 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, half-length, seated, turned to the right 29*in. by* 24*in.*

72 JOHN FAED, R.S.A. "The Raid of Ruthven" 19*in. by* 26*in.*

73 ENGLISH SCHOOL. Landscape with a river and hills in the distance 24*in. by* 30*in.*

74 M. MARIESCHI. Two Landscape Capriccios, *a pair* 28*in. by* 43*in* 2

75 KNELLER. Portrait said to be of the Duchess of Montague, half-length, in blue, in feigned oval 30*in. by* 25*in.*

76 C. M. WEBB. "The Reading," *signed and dated Antwerp*, 1872 21*in. by* 25*in.*

77 ENGLISH SCHOOL. Coaching subject; and "The Kill," *on panel* 2

78 G. J. BROOME, '63. Still Life: Fruit, *signed and dated* 14*in. by* 18*in.*

79 JACQUES DELANOY. Still Life: Flowers in a vase and plums, *signed* 14*in. by* 17*in.*

80 H. LAZERGES. Nymph and cupid, *signed, on panel* 13*in. by* 11*in.*

81 ENGLISH SCHOOL. A Naval Battle; and another 2

82 UNKNOWN. The Madonna and Child, *on panel*; and Monks in a wine cellar 2

83 J. E. EWBANK, R.S.A. Seascape, *signed*; and another, *on panel* 2

84 FRENCH SCHOOL. A Family Quarrel 51*in. by* 63*in.*

The Property of Baroness Bliss (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

85 J. F. SARTORIUS. A Gentleman on horseback accompanied by two greyhounds, *signed* *24in. by 29in.*

86 J. F. SARTORIUS. Shooting subject: A Gentleman with a gun having dismounted, accompanied by a keeper and with two gun dogs *27in. by 37in.*

87 J. F. SARTORIUS. A white Racehorse held by a groom, *signed* *16in. by 20in.*

Other Properties

88 IVESTER LLOYD. Four Scenes of otter hunting, *signed* *11in. by 17in.* 4

89 ENGLISH SCHOOL. A chestnut Hunter held by a groom in a landscape *24in. by 28in.*

90 HOGARTH (After). The Rake's Progress, *a set of six* *19in. by 23in.* 6

91 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, bust, turned to the right, *oval, on panel* *8in. by 7in.*

92 KNELLER (SCHOOL OF). Portrait of a Lady in pink dress and flowers in her hair, *in feigned oval* *29in. by 24in.*

93 ENGLISH SCHOOL, 18th Century. Portrait of a young Architect working by candlelight *29in. by 23in.*

94 HOPPNER (SCHOOL OF). Portrait of a Girl seated with arms crossed, landscape background *30in. by 25in.*

The Property of Owen Evan-Thomas, Ltd.

[SOLD WITH A VIEW TO LIQUIDATION]

95 MONAMY. Shipping Scene with men-o'-war *18in. by 23in.*

The Property of Montagu H. Galsworthy, Esq.

96 WATTEAU. A Fête Champêtre *13in. by 20in.*

97 WATTEAU. A Fête Champêtre *10in. by 12½in.*

98 STORCK. View of Amsterdam *24½in. by 29½in.*

99 J. TENNANT. View of Hastings, *signed and dated* 1841 *21in. by 35½in.*

100 TURNER. A River Scene *21in. by 29in.*

101 FRENCH SCHOOL. Le Petit Souper; WATTEAU. Fête on a Terrace 2

102 FRENCH SCHOOL. A Conversation *15½in. by 12in.*

103 GREUZE (After). Head of a Boy, and a Girl, *water-colours* 2

Various Properties

104 J. De Wit, 1762. Allegory of Painting, *signed and dated, Grisaille, an overdoor* 43*in. by* 50*in.*

105 Boucher, 1780. Putti playing with a goat, *signed and dated, Grisaille, unframed* 13*in. by* 25*in.*

106 Janet. Portrait of a Lady with a white ruff and strings of pearls, *on panel* 13*in. by* 10*in.*

106a French School. Mary Queen of Scots 29 *in. by* 24*in.*

107 Dutch Schoool. The Stag Hunt 18*in. by* 24*in.*

108 Wheatley. A Child in a landscape 21*in. by* 16*in.*

109 Van Goyen (School of). The Mouth of a river, *on panel* 12*in. by* 11*in.*

110 D. Teniers. A Hermit ; and The Temptation of St. Anthony, *a pair, on panels* 9*in. by* 13*in.* 2

111 Dutch School. Landscape with a Town, *panel* 8½*in. by* 11½*in.*

112 Dutch Schoool. Portrait of a Man, half-length, holding a bag of money 29*in. by* 24*in.*

113 Dutch School, 17th Century. Portrait of a Gentleman holding a mandolin, three-quarter length, turned to the left 32*in. by* 26*in.*

114 Bassano. Three Saints 38*in. by* 28*in.*

115 Van Huysum (School of). Flower Piece 29*in. by* 24*in.*

116 English School, 18th Century. Portrait of a Gentleman, *oval* ; and Barroccio (After). The Madonna del Gatto 2

117 Flemish School. Still Life with mussels, etc., and mythological figures in the distance, *on panel* 19*in. by* 25*in.*

118 Dutch School. Flower Piece 23*in. by* 20*in.*

119 Van Goyen. Landscape, *on panel* 12*in. by* 16*in.*

120 Dutch School. The Hurdy Gurdy Player, *on panel* 9*in. by* 12*in.*

121 Brueghel (School of) Landscape with figures, *on metal* 8*in. by* 10*in.*

122 J. Steen. The Doctor's Visit, *signed* 15*in. by* 12*in.*

123 G. Morland. Winter Scene, *signed* 14*in. by* 11*in.*

124 Rubens. The Triumph of Silenus, *on panel* 27*in. by* 39*in.*

125 Teniers. Scene at an inn with Flemish peasants merrymaking 23*in. by* 32*in.*

126 ADRIAEN VAN OSTADE. Peasants at an inn : four men and a woman surrounding a table smoking, drinking, etc., other figures in the background, *signed, on panel* 14*in.* *by* 18*in.*

127 VENETIAN SCHOOL, 16th Century. Christ shewn to the people 37*in.* *by* 31*in.*

128 CLAUDE LORRAIN (SCHOOL OF). Landscape with figures 39*in.* *by* 51*in.*

129 EARLY ITALIAN SCHOOL. The Madonna in prayer, *gold background, on on panel* 19*in.* *by* 10*in.*
** From the collection of Mr. Charles Butler of Warren Wood, Hatfield.

130 MARIESCHI. A Village on the Brenta 24*in.* *by* 39*in.*

131 ITALIAN SCHOOL. Two Venetian Scenes, *a pair* 18*in.* *by* 32*in.* 2

The Property of a Gentleman

132 ENGLISH SCHOOL. Still Life : of a Rug, Armour, etc., with a woman on the right surrounded with flowers 42*in.* *by* 51*in.*

133 CANALETTO. Venice : The Entrance to the Grand Canal, *unframed* 38*in.* *by* 60*in.*

134 CANALETTO. Venice : The Riva degli Schiavoni, *unframed* 32*in.* *by* 52*in.*

135 ENGLISH SCHOOL. Landscape with a mansion on the moors, figures in the foreground 25*in.* *by* 35*in.*

136 ENGLISH SCHOOL. Village Scene with figures 29*in.* *by* 50*in.*

137 BERCHEM (SCHOOL OF). Landscape with figures 31*in.* *by* 40*in.*

138 ENGLISH SCHOOL. Portrait of a Lady, three-quarter length, turned to the left, holding a medallion 33*in.* *by* 28*in.*

139 ITALIAN SCHOOL. The Communion of a Saint, *arched top* 42*in.* *by* 31*in.*

140 ITALIAN SCHOOL. The Madonna and Child with the Infant St. John 31*in.* *by* 24*in.*

141 RICCI. The Madonna in meditation 29*in.* *by* 24*in.*

142 LAPORTE. A Market Scene : and Scene on the Italian lakes 2

143 J. L. CORBET. Interior with figures ; and another, *on panels* 2

144 GIORGIONE (After). Bust of a man with broad-brimmed hat, holding a flute 19*in.* *by* 14*in.*

145 C. F. PHILIPPEAU. At the Fountain, *signed* ; and two others 3

146 DUTCH SCHOOL. Interior with figures, *on panel* ; and Moonlight Scene 2

147 MIERIS. The Pet Parrot ; and another, *a pair* 12*in.* *by* 10*in.* 2

148 DOMENICHINO (After). The Guardian Angel ; and A Sibyl 2

149 DUTCH SCHOOL. The Toilet 15*in.* *by* 12*in.*

150 TENIERS (SCHOOL OF). Interior of an Inn with figures ; and two others, *on panels* 3

151 ENGLISH SCHOOL. Coast Scene with figures, *on panel* ; and three others 4

152 ENGLISH SCHOOL. Girl with a lamb in her arms, *black and coloured chalks* ; and five other Drawings 6

153 MURILLO (After). Two Beggar Boys ; and three others 4

154 ENGLISH SCHOOL. In the Kitchen ; and four others 5

END OF SALE

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SOTHEBY & Co.'s

SALE OF

DRAWINGS & PAINTINGS

27th June, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Sabin, F.	15	0	0
2	Passed			
3	Colnaghi	1	0	0
4	Terry	5	0	0
5	Sabin, W.	31	0	0
6	Meatyard	7	0	0
7	Passed			
8	Terry	6	0	0
9	Meatyard	6	0	0
10	Yeoman	8	0	0
11	Bailey	3	10	0
12	Harrison	6	0	0
13	Hemphill	3	10	0
14	Sabin, F.	26	0	0
15	Scharf	32	0	0
16	Spencer	54	0	0
17	Paice & Cross	4	10	0
18	Collings	3	0	0
19	de Beer	5	10	0
20	Abbott	3	10	0
21	Sitwell, Sir O.	15	0	0
22	Enstein, H.	1	0	0
23	Girtin	3	5	0
24	Devlin	5	0	0
25	Edge	20	0	0
26	Finkelstein	32	0	0
27	Lessore	16	0	0
28	Frost & Reed	58	0	0
29	Laufer	6	0	0
30	Waley	6	0	0
31	Sabin, W.	28	0	0
32	Asprey	9	0	0
33	Newman	60	0	0
34	Newman	22	0	0
35	Wise	3	0	0
36	Passed			
37	Spink	36	0	0
38	Passed			
39	Mitchell	5	10	0
40	Castle	4	0	0
41	Jessop	4	10	0
42	Mitchell	5	0	0
43	Mitchell	10	10	0
44	Fores	6	0	0
45	Terry	7	0	0
46	Yeoman	5	0	0
47	Tolley	5	0	0
48	Cook, Capt.	15	0	0
49	Cook, Capt.	10	0	0
50	Wilson, R. E. A.	15	0	0
51	Cooling	20	0	0
52	Terry	3	0	0
53	Waters	13	0	0
54	de Beer	8	0	0
55	Collings	5	10	0
56	Sabin, W.	17	0	0
57	Wilson, R. E. A.	6	0	0
58	Nicholson	12	0	0
59	Tolley	5	0	0
60	Langley	4	10	0
61	Nicholson	8	0	0
62	Wilson, R. E. A.	2	0	0
63	Brown, G. H.	22	0	0
64	Hartveld	2	10	0
66	Koblitz	8	0	0
67	Nicholson	64	0	0
68	Bernard	5	0	0
69	Frost & Reed	21	0	0
70	Yeoman	4	0	0
71	Arnot	9	10	0
72	Newman	48	0	0
73	Terry	11	0	0
74	Brown, G. H.	48	0	0
75	Young	2	0	0
76	Cooling	36	0	0
77	Yeoman	5	0	0
78	Passed			
79	Terry	4	10	0

Lot		£	s.	d.
80	Bailey	5	0	0
81	Brown, G. H.	5	0	0
82	Newman	7	0	0
83	Yeoman	5	0	0
84	Passed			
85	Buist	54	0	0
86	Bernard	185	0	0
87	Chamberlain	10	0	0
88	Daglish	5	0	0
89	Passed			
90	Terry	18	0	0
91	Wilbraham	19	0	0
92	Arnot	16	0	0
93	Jekyll	11	0	0
94	Jessop	4	0	0
95	Sleigh	15	0	0
96	Jessop	7	10	0
97	Toncher	6	0	0
98	Langford	29	0	0
99	Bernard	2	0	0
100	Wilbraham	3	10	0
101	Langford	6	0	0
102	Wilson, R. E. A.	17	0	0
103	Valette	3	0	0
104	Arnot	4	0	0
105	Tolley	2	0	0
106	Wilbraham	15	0	0
106A	Wilbraham	22	0	0
107	Passed			
108	Jessop	2	0	0
109	Tolley	2	0	0
110	Minken	14	0	0
111	Cook, Capt.	3	0	0
112	Davies	30	0	0
113	Meier	2	0	0
114	Wengraf	7	0	0
115	Oke	18	0	0
116	Terry	15	0	0
117	Welker	92	0	0
118	Davies, J. K.	56	0	0
119	Welker	80	0	0
120	Emerton	16	0	0
121	Wengraf	15	0	0
122	Denton	11	0	0
123	Daglish	11	0	0
124	Passed			
125	Langford	3	0	0
126	Slatter	160	0	0
127	Passed			
128	Hartveld	3	0	0
129	Langford	12	0	0
130	Langford	55	0	0
131	Dalton	22	0	0
132	Waters	3	10	0
133	Vernon	42	0	0
134	Vernon	42	0	0
135	Bernard	1	0	0
136	Bernard	15	0	0
137	Minken	12	0	0
138	Yeoman	24	0	0
139	Passed			
140	Hartveld	3	0	0
141	Langford	11	0	0
142	Hartveld	9	0	0
143	Frost & Reed	82	0	0
144	Passed			
145	Newman	13	0	0
146	Bailey	4	0	0
147	Jessop	3	0	0
148	Tolley	4	0	0
149	Jessop	2	10	0
150	Sabin, W.	30	0	0
151	Frost & Reed	3	0	0
152	Meier	1	5	0
153	Jessop	6	0	0
154	Hartveld	7	0	0
	Total of Sale	£2,451	0	0

M. M. A.
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Thomas J. Watson Library